TROPAEUM

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Laura Belle Maggert
Sophomore '39

Mary Jane Reinhart

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The Tropaeum

presented

to you

by

The Senior Class

of

Butler High School

BUTLER, INDIANA

1939

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FOREWORD

We, the class of 1939, present this Tropaeum in the hope that throughout the years it may be a constant reminder of the activities of our high school life and an inspiration to all the classes that come after us.

IN MEMORIAM

ARDIS LAUTZENHISER

As a tribute to one who left us as a sophomore, we include this Memorial

DEDICATION

MRS. McKRILL

In recognition of her leadership, guidance and encouragement throughout our High School days, and especially during our Senior Year, We, the Class of 1939, *affectionately dedicate this Tropaeum to Mrs. McKrill.*

ANNUAL STAFF

Editor-in-Chief	Keith Ulm
Business Manager	Joe Oberlin
Circulation Manager	Gene Brown
Activities	Charles Capp
Essays	Wanda Steffe
Snapshots and Jokes	Joan Phelps

Administration

1939

BOARD OF EDUCATION

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President

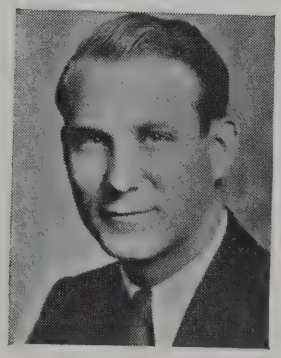
MR. MILLER
Secretary

MR. HARDING
Treasurer

SCHOOL ADMINISTRATION

MR. PRICE
Superintendent
A.B. Central Normal College
A.M. Wisconsin

MRS. McKRILL
Dean of Girls
A.B. Indiana University
M.S. Indiana University



MR. JENKINS
Dean of Boys
A.B. Indiana University

FACULTY

MR. BERG, B.S.
Wisconsin State
Teachers College

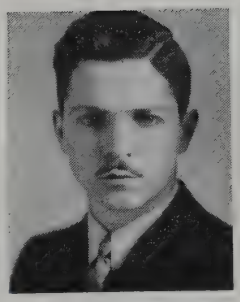
MISS BRYANT, A.B.
Ball State

MISS GILBERT,
A.B.
Manchester College

MISS KESTER, B.S.
Manchester College

MR. MILLER, A.B.
Indiana University

a.c. miller



MR. PARKER, A.B.
Indiana Central

MISS SMALLWOOD,
B.S.
Indiana University

MRS. STAGE
Indiana University

SENIORS

1939

FAYE ALWOOD

"Red"

"What she couldn't do with a piano."

HOWARD ALWOOD

"Hocky"

"A zest for life that is hard to beat."

ESTEENA BEST

"Blondi"

"Gentlemen prefer blonds."

JOE BOWMAN

"Joe Boy"

"Just give me time, I'm happy."

GENE BROWN

"Brownie"

"Rhythm is his business."

ELIZABETH BUMGERDNER

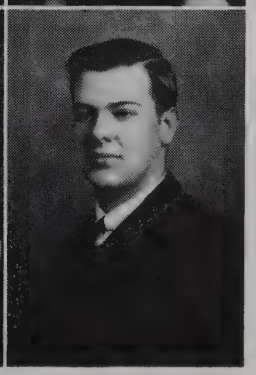
"Lizzy"

"None but yourself can be her parallel."

HELEN BUTTERMORE

"Buttercup"

"Sober, but not serious. quiet, but not idle."



CHARLES CAPP

"Cappy"

"He knows what he's after and he'll get it."

MARY CARR

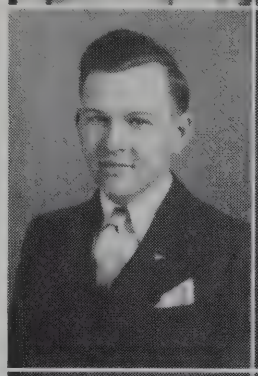
"Mary"

"I hurry not; neither do I worry."

WILMA CARR

"Willie"

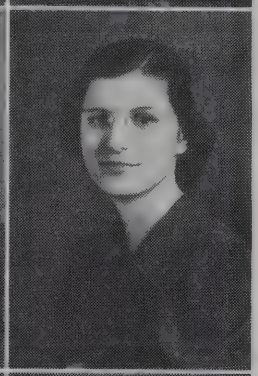
"Laughter in her eyes, dimples in her cheeks, a friend to all."



WINFORD DAVIS

"Winfums"

"The quiet man sometimes gets the most done."



BETTY FREEMAN

"Betty"

"She is tall and dignified in manner."

LOIS FULLER

"Fuller"

"Good humor is the health of the soul."

Viola Ginder

VIOLA GINDER

"Vi"

"A maid of independent mind."

THERON HANES

"Red"

"Why study? Life is too short."

THOMAS HAYNES

"T. I."

"There is a chuckle in every situation."

PEGGY HIGLEY

"Peg"

"Just a peg from the old Higley tree."

EVELYN JENNINGS

"Ev"

"A hand to do, a head to plan, a heart to feel and dare."

Evelyn Jennings

DOROTHY JETMORE

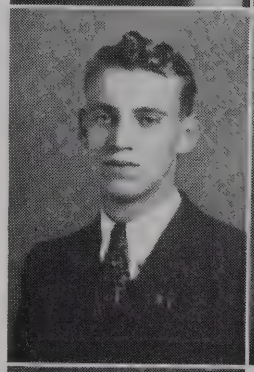
"Dot"

"To those who know thee not, no words can paint, And those who know thee, Know all the words are faint."

WARREN JOHN

"Jitterbug"

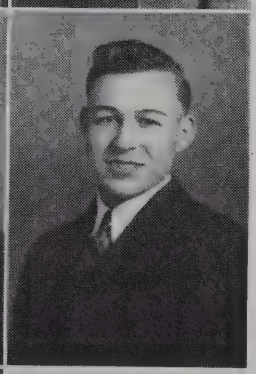
"I long to belong to you."



WILBUR JOHNSON

"Wib"

"A quick temper is often the downfall of a good man."



CAROLUS KEPLER

"Crocky"

"Might depends not entirely on size."

LORAN KING

"King"

"Even the great men, once in a while, ask a foolish question."

MARGERY LONG

"Shortie"

"A genuine friend with gentle ways but spiced with an unusual sense of humor."

RUTH LOVE

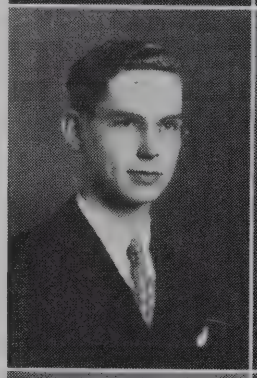
"Ruthie"

"Her modest manner and graceful air show her wise and good as she is fair."

FERN METCALF

"Fernie"

"Boys seem to be her least worry."



HARLEY MUTZFELD

"Muchy"

"Progress is made by work alone."

LOIS NEUENSCHWANDER

"Lois"

"Strong in will to strive, to seek, to find, and not to yield."

KATHERYN NIMMONS

"Kate"

"What would she do if she lost her ability to argue."

DUANE OBERLIN

"Daney"

"Since tomorrow never comes why worry about it today?"

JOE OBERLIN

"Joe"

"I'm a nice boy," says Joe.

IDA MAE PARKISON

"Ida"

"She comprehends duty and performs it."

JOAN PHELPS

"Jody"

"Full of fun, wit, and mischief when the occasion demands."

BETTY PLATT

"Betty"

"Lots of pep beneath a calm exterior."

MARTHA PLATT

"Platt"

"I may be little but I make myself heard."

PHYLLIS PROUDFOOT

"Phyllis"

"The poet of our senior class."

JOHNNE REINHART

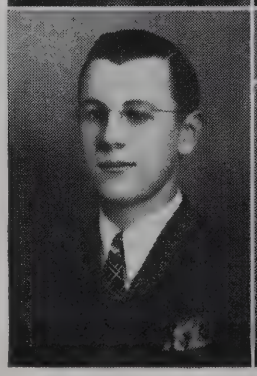
"Johnnie"

"He moves quietly forward."

JAMES RICKETTS

"Jim"

"I hurry not; neither do I worry."



ROGER SCHUELER

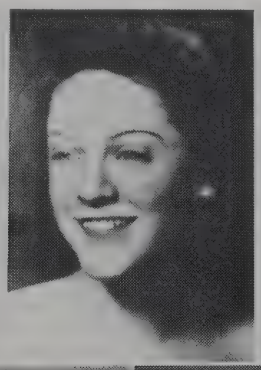
"Dek"

"How I hate to get up in the morning."

RITA SCHULLER

"Rita"

"Silence is a true friend who never betrays."



VIRGINIA SCHNEIDER

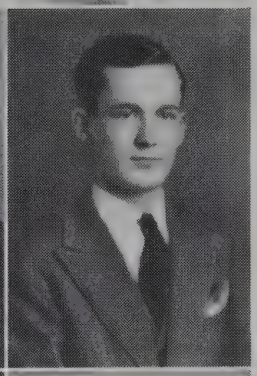
"Ginger"

"A comrade blithe and full of glee, who dares to laugh out loud and free."

WANDA STEFFE

"Steffee"

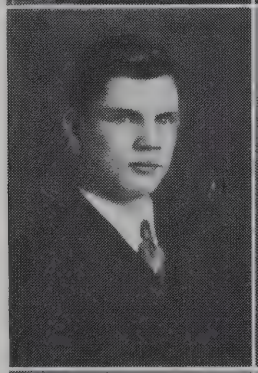
"Oh! what a sense of humor."



ROBERT TEEGARDIN

"Bob"

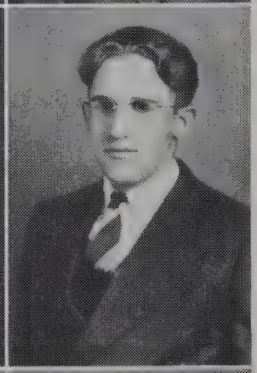
"Arguing is my pleasure."



KEITH ULM

"Ulm"

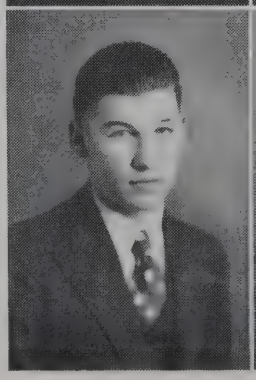
"Your flashes of merriment set us all laughing."



D. O. WASSON

"Wasson"

"Ability is measured by neither size nor height."



GEORGE WEICHT

"Weicht"

"Riding—just riding along."

KEITH WILSON

"Wilson"

"To succeed in doing a thing, one must try it first."

CLASS POEM

BUTLER HIGH SCHOOL IN THE FUTURE

Last night as I sat pondering.
Through darkness came a gleam;
I saw our school in future years—
The brilliant gold and green.

The long and lengthy years had passed,
And we had all grown old,
But spreading forth its rays of light
Still shone the green and gold.

I saw our high school leading on,
Unyielding on the way
To knowledge, truth, and usefulness
Just as it does today.

We trust that those in future years
Will gladly laud and bless
And love until the Judgment Day
Our dear old B. H. S.

May Butler High School wisely guide
The footsteps of our youth,
And through the pathway of the years
Hold high the light of truth.

—Phyllis Proudfoot.

CLASS MOTTO

BEFORE US LIES THE TIMBER, LET US BUILD.

CLASS FLOWER

AMERICAN BEAUTY ROSE

CLASS HISTORY

In memory I have treasured the events of my high school days which were most dear. Each day I added to my list, as day by day I built my house of dreams which was to hold all the interesting events of my high school career.

I have placed this house of dreams upon a hill overlooking all surrounding life. At the foot of the hill there was a lake which caught the reflection of the castle, which I have called life, for all our lives were influenced by these few but important years.

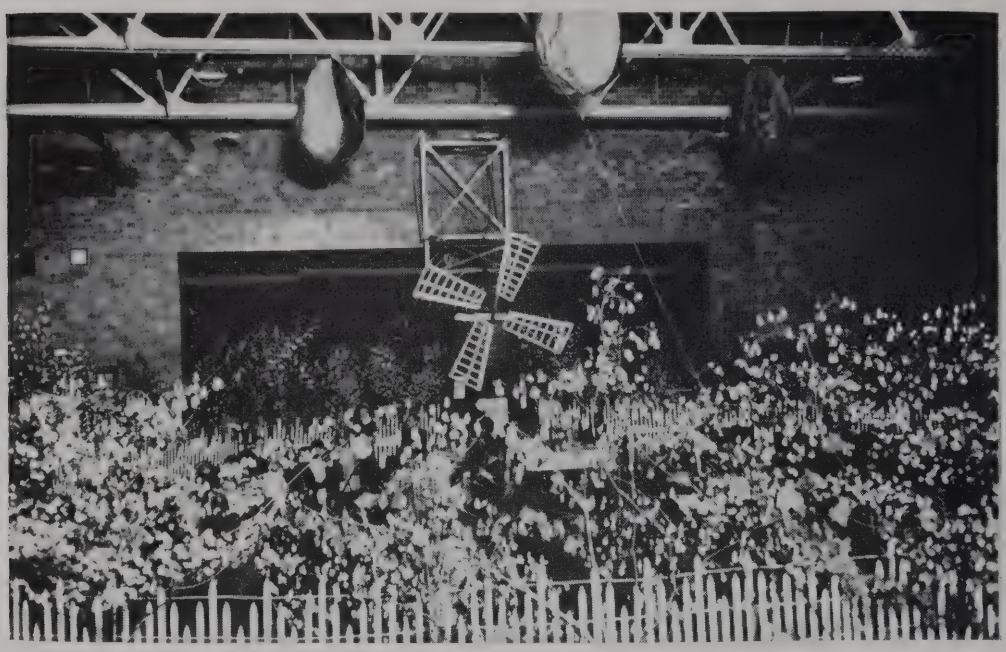
This castle was built of marble, which represents the lasting knowledge obtained. The first room was of pale green marble, this represented our first or Freshman year. It was made of green for your first year you are unacquainted with the building and of course make many mistakes. On the walls of this room we placed pictures of the various activities in which we engaged during the year. One of these was the picture of the girls of the class being initiated into the Blue Triangle and another of the boys being initiated into the Hi-Y. On the opposite wall was placed a picture of our first party. It was held at the home of Harley Mutzfeld and you readily see the expression of happiness on the face of everyone. Close by was a picture of the high school band showing a number of our class as members. Then a picture of the contests in which we engaged. Seven of our number participated in the Latin Contest as that picture indicates. The largest picture of all was placed opposite the door and was of the entire class and its sponsors. The class officers were Joe Oberlin, president; Carolus Kepler, vice-president; Margery Long, treasurer; and Wanda Steffe, secretary. The sponsors were Mr. Miller, Mr. Murray, and Mr. Clark.

From this first room a narrow corridor extended down to the second room. This corridor represented our summer vacation. The second room was of pale blue marble and on the walls were the pictures of the activities in which we engaged this second year. The first was a picture of a contest in which Harley Mutzfeld, Keith Ulm, Loran King, and Johnne Reinhart took part. It was in Algebra. The picture close by was of Harley and Keith in the district Algebra Contest and the one just beyond was of Keith in the State Algebra Contest at Bloomington. Opposite the door was the large picture of the class. It showed our number as fifty-seven. The class officers were Betty Platt, president; Peggy Higley, treasurer; Wanda Steffe, secretary. The sponsors were Miss Bryant and Miss Gilbert.

Then we passed through another corridor to our third room. This room was of light red marble. It, like the others, had placed upon the walls pictures of the happenings of our third year. The first was our Class Picture showing our number reduced to fifty-four. Two had gone away and one, Ardis Lautzenheiser, had been called to the land of sunshine and no tears. Our class officers were Loran King, president; Peggy Higley, vice-president; Joe Oberlin, secretary-treasurer. The large picture on the opposite wall was of our Class play. It was entitled, "For Pete's Sake." It was presented under the direction of Mr. Miller, with Martha Platt and Keith Ulm in the leading roles. One other outstanding picture was found on the walls of this room. It was the picture of the Junior-Senior Reception. Our gymnasium had been completely transformed into a Dutch Garden scene and everything was very beautiful. Other pictures were of the students in plane geometry contest and music contest. The class sponsors this year were Miss Brown and Miss Gilbert.

From this room we came into an open court and thence into the Golden Room. This was the last room we built in the castle and was golden because we were completing the golden years of our school life. On the walls of this room are the fondest memories of all. The Class picture has forty-seven members, the largest graduating class in the history of the school. Our class officers were Charles Capp, president; Keith Ulm, vice-president; Faye Alwood, treasurer; and Joe Oberlin, secretary. The class sponsors were Mrs. McKrill and Mr. Jenkins. Three pictures were of particular interest. The one of the high school annual, another of our skip day spent at Dearborn, Michigan, visiting Greenfield Village, and the last one a picture of our final march as students in the High School. We were all dressed in Caps and Gowns and were on our way to receive the coveted "Gold and Green Booklet" which was our assurance that we were ready to leave dear old Butler High.

—Katheryn Mae Nimmons, '39.



JUNIOR - SENIOR RECEPTION

1938

The Junior-Senior Reception of 1938 was the first to be held in the new high school auditorium, and was one of the most enjoyable parties in the history of the school. The setting of the party was a Dutch village, and the auditorium was scarcely to be recognized. The dining room was separated from the reception room by a white picket fence, covered with dogwood and bordered by many-colored tulips. A large Dutch windmill turned lazily in the background.

The tables were gayly decorated with tulips, small windmills, and wooden shoes as favors. Following the delicious dinner, gay table-talk was supplied by Miss Bryant, Joe Oberlin, and Bryant Gunsenhouser. At a pre-arranged moment there came a shower of balloons from above; confetti and serpentines completed the fun.

Following the dinner, a theatre party was organized. At a late hour the revelers returned home, happy in the knowledge that the party had been a tremendous success.

SENIOR PLAY

1938-1939

The class play presented by the Seniors last fall was "The High School Mystery," by Robert St. Clair. Mr. St. Clair's play was a new idea in dramatic production, making use of the entire auditorium in addition to the stage as the setting for the action.

The Seniors found this a superlative vehicle, both in interest and audience appeal. Every part had excellent acting opportunities, and the members of the cast enjoyed their work thoroughly. This play was under the able direction of Mr. Miller. Large crowds attended both performances, and many witnesses commented that it was the best amateur play they had seen for some time.

CLASS WILL

We, the Senior Class of 1939, being of exceptionally sound mind and sound body, hereby will our habits and mannerisms to the students of Butler High as follows:

I, Faye Alwood, will my amber locks to Sally Claiborne.

I, Howard Alwood, will my love affair with a certain sophomore to a younger person. Watch out, Eileen, for those new boy friends.

I, Joe Bowman, will my ability to get into mischief to Fredrick Brown, who seems to be a very quiet sort of person.

I, Elizabeth Bumgerdner, will my frankness of opinion to Jeannette Mutzfeld. However, at times, it proves fatal.

I, Helen Buttermore, will my out-of-town boy friends to Esther Naitzka. Competition always helps, Don.

I, Esteena Best, will my golden tresses to Elaine Cosper along with my original ideas for arranging them.

I, Charles Capp, will my weight to Malcolm Gearhart. Who knows, Malcolm, you may become Joe Louis' successor.

I, Mary Carr, will my giggles to Lillie Bellamy.

I, Wilma Carr, will my interest in big boy friends to Mary June Devitt, who seems to prefer the little ones.

I, Betty Freeman, will my height to Evelyn Carrick.

I, Winford Davis, will my shyness around the girls to Hubert Shape, who doesn't mind the fair creatures at all.

I, Lois Fuller, will my neat coiffure to Eloise Harris.

I, Gene Brown, will my funny ideas to Darrell Miller.

I, Viola Ginder, will my small voice to Virginia Whitbey. Maybe a mute would help, Virginia.

I, Thomas Haynes, will my sarcastic humor to Pearl Casselman in case she ever needs it.

I, Evelyn Jennings, will my stature to Betty Rose Miller.

I, Dorothy Jetmore, will my interest in Montpelier to Ruth Thurber, who prefers Michigan.

I, Warren John, will my slow movements to Nathalie Eyster, who needs to conserve her energy.

I, Wilbur Johnson, will my philandering ways to Treeva Houck. It's much better, Treeva, than confining your interest to one.

I, Carolus Kepler, will my infantile ways to Cleland Croninger.

I, Loran King, will my mysterious nick-name of "Pappy" to anyone that can figure it out.

I, Margery Long, will my short skirts to Alice Collins.

I, Ruth Love, will my deep voice to Bob Darby in hopes it might bring his voice down to a mannish level.

I, Fern Metcalf, will my susceptibility to teasing to Mary Kepler.

I, Harley Mutzfeld, will my letter writing ability to Forest Trenary if he promises not to use it to write to Jean.

I, Katheryn Mae Nimmons, will my enthusiasm for baseball to Wes Pellett, who apparently doesn't know the difference between the catcher and a pitcher.

I, Lois Neuenschwander, will my public speaking ability to Wilma Dohner.

I, Duane Oberlin, will my freshmen girl friend to Howard Knepper, to whom one more won't make any difference.

I, Joe Oberlin, will my long stories to Pauline Norrick whose terminal facilities are better than mine. At least, we hope.

I, Ida Mae Parkinson, will my slenderness to Elizabeth Brown. My habit of forgetting to eat might help.

I, Joan Phelps, will my dimple to Junior Freidenberger to add to his charm.

I, Betty Platt, will my dignity to Ida Margaret David. Maybe the freshman spirit hasn't left her yet.

I, Martha Platt, will my fights with Wilbur to Betty Joy Hallett.

I, Johnne Reinhart, will my height to Lawrence Dunning.

I, Phyllis Proudfoot, will my poetic mind to Dick Wasson.

I, James Ricketts, will my grins to Leon Kessler.

I, Roger Schueler, will my long walks to the south side to Joe Robeson. Watch out, Wilma, Joe's a lady killer.

I, Virginia Schneider, will my ability to play the piano to Allen Teutsch. Allen might turn out to be another Paderewski.

I, Rita Schuller, will my blue eyes to Wilma Reinhart.

I, Keith Wilson, will my sober expression to Lillis Bellamy.

I, Robert Teegardin, will my reserve to Barbara Culbertson.

I, Wanda Steffe, will my small ears to Beatrice McCleery.

I, Keith Ulm, will my voice to Herbert Kandall.

I, D. O. Wasson, will my physique to Norman Baldwin.

I, George Weicht, will my temper to Eula Gall.

We, the Senior Class of 1939, will our loud voices to Mr. Jenkins.

We, the Senior Class of 1939, will our English books to Miss Gilbert.

We, the Senior Class of 1939, will our dislike of surprise tests to Mr. Berg.

We, the Senior Class of 1939, will our journalistic ambitions to Miss Bryant.

In witness whereof, we, the Class of 1939, have hereunto affixed our hands and seal this, the 24th day of May, 1939, and in the year of Butler High School the sixty-sixth.

—Margaret Higley.

CLASS PROPHECY

Flash! Listen all America! This is your news correspondent and writer for the Rick Rack Daily, bringing you news of the latest events. A report has just been handed to me that the well-known musical director, Roger Schueler, has just been hailed into court for the creation of music too fast to be heard. His representative in court will be Joe Oberlin, who is said to be be a potential candidate for president on the Democratic ticket in the next election.

Flash! Margery Long, one of our ace news reporters, will leave tomorrow for Paris, France, to take over the job of gathering news for this paper. Some very colorful experiences should be related to us by way of her expressive pen.

Flash! The boat leaving for England yesterday carried some very interesting passengers. Among them was Lois Neuenschwander who only last year escaped from a savage tribe of natives in Central Africa while working as a missionary. She will return to Africa soon after her trip to England. Also on the boat were two well-known teachers, Evelyn Jennings, teacher of English; and Phyllis Proudfoot, who has also had several of her poems published in the last year.

Flash! The new bridge spanning the Atlantic Ocean under the construction of engineers, Gene Brown and Thomas Haynes, is reported nearly finished. The president, on the day of its completion, will acknowledge his appreciation for this advancement in transportation over a nation-wide hook-up. The first person to travel across this magnificent structure will be the speed demon, Theron Hanes, in his newly constructed racing car. Definite plans have not been made as to the time of his departure, but I am sure all of you will want to see his spectacular finish.

Flash! Attention, all sports lovers! D. O. Wasson, the track runner who is said to be a second Jesse Owens, will arrive at New York harbor next week from his visit in Europe. He is bringing back with him many honors and will be given special recognition by all sport fans. George Weicht, the Chicago Cub pitcher, was badly hurt yesterday while in the training camp when a bat was hurled at him. His wife, the former Katheryn Mae Nimmons, and now the club's reporter, assisted in taking him to the Higley Hospital. There he was immediately operated on for brain concussion by the famous surgeon, Dr. Margaret Higley, assisted by Dr. Martha Johnson, the former Martha Platt, and now the wife of the famous play-boy, Wilbur Johnson. George's condition is very much improved this morning, and it is hoped that he will soon be back in the line-up. Until this time arrives, he will be under the care of the nurse, Rita Schueller. And now for a little romance in the news of sports. Carolus Kepler, the heavyweight champion boxer, is said to

be contemplating marriage to none other than the blonde movie star, Sonja Henie.

Flash! All American women who wish to be beautiful should go to Madame Lois Fuller's Beauty Shoppe! She has the assistance of two young women, Betty Freeman and Esteena Best, who just completed a course in hair-styling in France.

Flash! A new radio program is being sponsored by Teegardin Steel Company, starring Keith Ulm as vocalist and Faye Alwood as pianist. Keith has recently been starred in a currently popular Broadway musical. A new radio engineer, Joe Bowman, will start out with this program, beginning next Monday.

Flash! Joan Phelps, the sensational stage dancer who got her first chance in a high school operetta, is to be married to her Broadway producer, Duane Oberlin. This will be one of the surprise marriages of the year, since no news of the romance has leaked out. At last the lost has been found—Johnne Reinhart, movie hero, was finally selected to play opposite the grown-up Shirley Temple in "Terror of Tiny Town."

Flash! The new airplane just completed by Howard Alwood will make its first flight this afternoon. It will take off at New York and land in England in about an hour afterward. Two of the first passengers on this trip will be Wanda Steffe, home economics teacher and Virginia Schneider, music teacher. If this trip is successful, a regular airline service will be planned for this same route.

Flash! All gossip lovers take note! Last evening at the Metropolitan Inn, owned by Betty Platt, a brawl was started; and who should be found in the midst of it but Harley Mutzfeld, the professor of social sciences. It all began when Loran King, the farmer just back from experimental farming in India, knocked a glass of water into the professor's lap. Everything soon quieted down, however, when the plain-clothesman, James Ricketts, who was called by the waitress, Mary Carr, appeared on the scene. Two of our well-known society women, Mrs. Percy Van Minton (Helen Buttermore) and Mrs. Richard Barton (Ruth Love), were seated near this scene. The interior decorator, Elizabeth Bumgerdner, who designed the interiors of this restaurant is to begin work on the White House in Washington next week.

Flash! A very dangerous fire was averted yesterday in Yellowstone National Park by one of Uncle Sam's forest rangers, Charles Capp. His wife, the former Wilma Carr, the chief dietitian at a well known hospital, had just returned home to be with her husband. The fire started when three housewives, Mrs. Harold White (Fern Metcalf), Mrs. Dick Rummel (Dorothy Jetmore), and Mrs. Joe Brown (Viola Ginder) left a fire burning after a picnic lunch.

My time is up now, and I'll be back in a flash with a flash; and until then, this is your news correspondent, Ida Mae Parkinson, bidding you goodbye.

SENIOR SNAPSHOTS

CLASSES

1939

CLASS OF 1940

Top row: Barbara Banbury, Lillie Bellamy.

Fifth row: Juanita Blackwell, Wilma Blaker, Fredrick Brown, Hugh Campbell, Evelyn Carrick, Eileen Carpenter, Scott Cook, Elaine Cosper, Thoris Culbertson, Betty Deck.

Fourth row: Mary June Devitt, Ruth Gengnagel, Betty Hallett, Treeva Houck, Junior Houser, Robert Jennings, Kenneth Jennings, Mary Kepler, Ralph Knox, Dorothy Lower.

Third row: Elsie Lyon, Frank Lynn, Jessie McCann, Beatrice McCleery, Betty McClellan, Edith Mercer, Darrell Miller, Betty Rose Miller, Ronald Miller, Jeannette Mutzfeld.

Second row: Maxine Oberlin, Willard Oberlin, Naomi Oberlin, Dorothy Obendorf, Helen Olds, John Osborne, Wesley Pellett, Lois Perry, Wilma Reinhart, Deloris Rhoads.

First row: LaVersa Rohlof, Hubert Shape, Morris Smith, Fredrick Strock, Reba Thiel, Ruth Thurber, Richard Wasson, Virginia Whitbey, Lloyd Wilson, Donald Wischmeier.

CLASS OF 1941

Top row: Norman Baldwin, Eileen Beattie, Harold Bellamy, Lillis Bellamy.

Fifth row: Glenadine Bender, Clare Bonecutter, Elizabeth Brown, Hubert Carpenter, Pearl Casselman, Conrad Croninger, Cleland Croninger, Robert Croninger, Barbara Culbertson, Diana Culler.

Fourth row: Ida Margaret David, Hellene Dixon, Richard Dohner, Wilma Dohner, Robert Dove, Lawrence Dunning, Nathalie Eyster, Allen Fisher, Herbert Freidenberger, Malcolm Gearhart.

Third row: Betty Gruver, Eloise Harris, Madge Haynes, Lorraine Houlton, Eldean Johnston, Herbert Kandel, Winfred Keep, Leon Kessler, Laura Belle Maggert, Lloyd Meeks.

Second row: Robert Moudy, Esther Naitzka, Pauline Norrick, Violet Norrick, Annabell Oberlin, Devere Provines, Donna Rennecker, Iris Rennecker, Howard Ricketts, Robert Robinette.

First row: Joe Robeson, Ilah Slentz, Marilyn Staley, Allen Steckley, Allen Teutsch, Mary Ellen Thurber, Wayne Traxler, Forest Trenary, Rebecca Wilson, Gailanna Zeisloft.

CLASS OF 1942

Top row: Wanda Achor, George Alwood, Virgil Alwood, Virginia Alwood.

Seventh row: Lyle Bloomfield, Annabelle Bonecutter, Jack Campbell, Alice Cotril, Sallie Claiborne, Alice Collins, Robert Darby, Dora Davis, Robert Dielman, John Dohner.

Sixth row: Garman Dohner, Jean Dunn, Thelma Easterday, Paul Freeburn, Eula Gall, Helen Gunsenhouser, Norma Haddix, John Harter, William Harter, Marian Haynes.

Fifth row: Russell Hoffer, Lucile Hollinger, Emmogean Holman, Mary Houck, Maurice Houlton, Lorna Houser, George James, Maxine Jennings, Howard Knepper, Billy Knox.

Fourth row: Charles Knox, Donald Lee, Donald Linn, Lila Long, Paul Loomis, Robert Loomis, William Loomis, Robert Love, Bill Menges, Josephine McCann.

Third row: Willa Jean McCann, Helen McDonald, Bernadine Miller, Donna Miller, Dorothy Miller, Earl Miller, Raymond Mutzfeld, Thelma Mutzfeld, Donald Neuenschwander, Edwin Pellett.

Second row: Rolland Priest, Darwin Provines, Doris Rex, Carl Richmond, Florence Rhors, Phyllis Sattison, Irma Snyder, Iva Snyder, Imogene Staley, Don Steffe.

First row: Lester Thomas, Elaine Taylor, Virginia Traxler, Imogene Tyson, Dwight Ulm, Billy Wagoner, Delbert Washler, Rose Whitbey, Ruth Yates, Dorothy Barkman.

JUNIOR HIGH SCHOOL

Top row: Martin Raney, Lynn Lightbody, Robert Upp, Connie Baker, Ruth Baker, Iris Best, Lowella Teegardin, Donna Jean Olds, Doris Dailey, Geraldine Campbell, Alice Krontz, Theda Baldwin.

Fifth row: Betty James, Wanda Briegel, Mary Bell, Dessy Mock, Clayton Krontz, Lloyd Matson, Richard Eakright, Richard Frakes, John Fee, Charles Hankey.

Fourth row: Kenneth Davis, Robert Alwood, Helen Croninger, Betty Hamman, Charles Yates, Dick Dove, Lois McDonald, Vera Houck, Donna Cosper, Deloris Dailey, Charlotte Wilson, Waldora Little, Opal Stuller.

Third row: Mr. Cather, Donald Anderson, Lloyd Moughler, Maurice Bonecutter, Dick Dielman, Robert McCann, Oliver Bungard, Leo Haddix, Robert Jones, Evelyn Norrick, Jean Naitzka, Ruby Houlton, Mr. Beebe.

Second row: Billy Graf, Wilbur Diehl, Wanda Peters, Imogene Capp, Stewart Capp, Miss Kester, Clark Springer, Marcella Beckwith, Josephine Schuller, Marjorie Lott, Laura Cline.

First row: Junior Parkinson, Lynn Culbertson, Bill Bellamy, Ralph Seltenright, Gordon Oberlin, Lloyd Carpenter, Loyal Miller, Jack Yates, Richard Hollinger, Donald Webb.

ACTIVITIES

1939

ORCHESTRA

Top row: Roger Schueler, Harley Mutzfeld, Jeannette Mutzfeld, Wesley Pellett, Reba Thiel, Wilma Carr, Edwin Pellett, Margery Long, Beatrice McCleery, Donald Wischmeier.

Second row: Marian Haynes, Virginia Schneider, Betty Hallett, Wilma Blaker, Thelma Mutzfeld, Eileen Carpenter, Darrell Miller, Billy Wagoner, Willard Oberlin, Charles Capp, Duane Oberlin.

Third row: Mrs. Stage (Director), Laura Cline, Dwight Ulm, Martha Platt, Wanda Steffe, Lawrence Dunning, Elaine Cosper, Elizabeth Bumgerdner, Treeva Houck, Faye Alwood.

The Butler High School Orchestra is composed of twenty-nine members. It is organized chiefly to furnish the music for high school plays, Award Day, and Commencement. In this way the members are filling their place in the school program. The orchestra is not a new activity and has been under the direction of Mrs. Stage for a number of years.

SENIOR BAND

Top row: Joan Phelps, Duane Oberlin, John Osborne, Warren John, Keith Ulm, Lawrence Dunning, Faye Alwood.

Fourth row: Wilma Carr, Wanda Steffe, Reba Thiel, Betty Deck, Lorraine Houlton, Donald Wischmeier, Beatrice McCleery, Charles Capp, Margery Long, Betty Platt.

Third row: Mary Kepler, Wesley Pellett, Thomas Haynes, Harley Mutzfeld, Roger Schueler, Scott Cook, Loran King, Willard Oberlin, Billy Wagoner, Eldean Johnston.

Second row: Gene Brown, Jeannette Mutzfeld, Marian Haynes, Thelma Mutzfeld, Betty Hallett, Hellene Dixon, Madge Haynes, Dorothy Obendorf, Helen Buttermore, Robert Darby, Paul Loomis, Naomi Oberlin, Howard Knepper.

First row: Darrell Miller, Virginia Schneider, Juanita Blackwell, Eileen Carpenter, Maxine Oberlin, Wilma Blaker, Laura Cline, Imogene Capp, Martha Platt.

JUNIOR BAND

Top row: Hubert Carpenter, Bill Menges, Charles Lott, Edwin Pellett, Herbert Freidenberger, Clare Bonecutter, Don Steffe, Lloyd Carpenter.

Fifth row: Robert Dielman, Gene Campbell, Gene Snyder, Leon Ulm, Amos Snyder, Jack Yates, Maurice Houlton, Phyllis Sattison, Margery Lott, Junior Parkinson, Mary Houck, Charles Yates.

Fourth row: Annabelle Bonecutter, Nathalie Eyster, Virgil Alwood, Leon Kessler, Betty Gruver, Virginia Alwood, Iva Snyder, Lyle Bloomfield, Imogene Staley, Robert Moudy.

Third row: Clark Springer, Richard Eakright, Eileen Beattie, Diana Culler, Ruth Yates, Helen Gunsenhouser, Normagene Mullett, Imogene Tyson, Helen McDonald, Ruth Gengnagel, Richard Deilman, Evelyn Carrick, Mrs. Stage (Director).

Second row: Deloris Krontz, Donna Dielman, Laura Cline, Dwight Ulm, Imogene Capp, Mary Ellen Thurber, Sallie Claiborne, Ruth Hagerty, Richard Frakes, Maurice Bonecutter.

First row: Margaret Lee Blaker, Polly Ann Baldwin, Grace Naitzka, Jane Maxton, Armand Sicard, Elvin Lee Griffin, Leonard Bloomfield, Wendell Krontz, Jimmie Tombow, John Paul Price, Jr.

BLUE TRIANGLE

Top row: Elsie Marie Lyons, Dorothy Lower, Betty Joy Hallett, Mary Ellen Thurber, Lorraine Houlton, Betty McClellan, Eileen Beattie, Evelyn Jennings.

Third row: Faye Alwood, Dorothy Obendorf, Esther Naitzka, Martha Platt, Laura Belle Maggert, Elizabeth Bumgerdner, Dorothy Jetmore, Jeannette Mutzfeld.

Second row: Treeva Houck, Katheryn Nimmons, Peggy Higley, Ida Mae Parkinson, Virginia Whitbey, Reba Thiel, Wanda Steffe, Elaine Cosper, Fern Metcalf.

First row: Hellene Dixon, Esteena Best, Eileen Carpenter, Betty Rose Miller, Miss Gilbert (sponsor), Margery Long, Wilma Blaker, Helen Olds, Beatrice McCleery.

The Blue Triangle is a branch of the Y. W. C. A. Evelyn Jennings is the president of the group this year. The outstanding activity of the organization this year was the purchase of sweaters for the senior members.

HI - Y

Top row: Robert Moudy, Kenneth Jennings, Donald Wischmeier, Wesley Pellett, Winfred Keep, Johnne Reinhart, Allen Steckley.

Second row: Hugh Campbell, John Osborne, Darrell Miller, Joe Oberlin, Thomas Haynes, Duane Oberlin, Winford Davis, Keith Ulm, Allen Teutsch, Herbert Freidenberger.

First row: Harley Mutzfeld, Loran King, Charles Capp, Mr. Miller (sponsor), Willard Oberlin, Roger Schueler, Gene Brown.

The Hi-Y is a high school affiliation with the Young Men's Christian Association. Its purpose is to promote and maintain high ethical standards in school and community life. The work of the club this year has been of pleasure and profit to all members.

DOUGH GIRLS

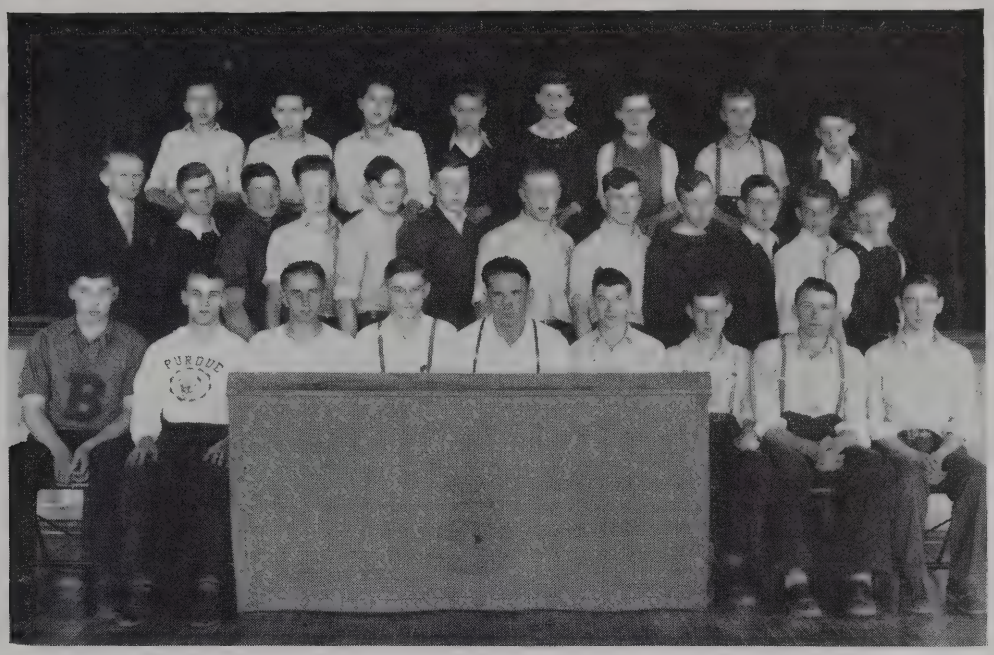
Top row: Glenadine Bender, Lucile Hollinger, Thelma Easterday, Wilma Reinhart, Ruth Love, Diana Culler, Lorna Houser, Marian Haynes.

Third row: Gailanna Zeisloft, Thoris Culbertson, Virginia Alwood, Lois Perry, Helen McDonald, Helen Buttermore, Rita Schuller, Rebecca Wilson.

Second row: Donna Rennecker, Violet Norrick, Ida Margaret David, Virginia Whitbey, Barbara Culbertson, Eula Gall, Dorothy Jetmore, Deloris Rhods.

First row: Imogene Tyson, Iris Rennecker, Lois Fuller, Esteena Best, Miss Smallwood (sponsor), Doris Rex, Edith Mercer, Elizabeth Bumgerdner, Viola Ginder.

The Dough Girls Club was organized in 1935. Our club motto is "Success comes in cans; failure comes in can'ts." Our club colors are coral and navy blue. Helen Buttermore was president for 1938-39.



FUTURE FARMERS

Top row: Kenneth Jennings, Paul Freeburn, Donald Neuenschwander, George James, Lloyd Wilson, Johnne Reinhart, Clare Bonecutter, Delbert Washler.

Second row: Mr. Berg (sponsor), Keith Wilson, Robert Jennings, Hubert Carpenter, Howard Ricketts, Raymond Mutzfeld, Allen Teutsch, James Ricketts, Herbert Freidenberger, Robert Loomis, Donald Linn, Forest Trenary.

First row: George Weicht, Wilbur Johnson, Dick Wasson, Allen Fisher, D. O. Wasson, Billy Knox, Darwin Provines, Devere Provines, Herbert Kandel.

The purposes of this organization are to develop competent and aggressive agricultural leaders, and to strengthen the confidence of farm boys in themselves and their work. The activities engaged in during the current year were: Pest contest, at which we won first in the county; a corn husking contest, in which we placed third in the sectional; the father and sons' banquet which was attended by 101 persons. George Weicht has served as president during the year 1938-39.

GLEE CLUB

Top row: Joe Robeson, Keith Ulm, Lawrence Dunning, Ralph Knox, Lloyd Meeks.

Third row: Mary Kepler, Dorothy Lower, Jessie McCann, Ruth Thurber, Lois Perry, Faye Alwood, Helen Buttermore, Ruth Gengnagel.

Second row: Donna Rennecker, Gailanna Zeisloft, Lillie Bellamy, Katheryn Nimmons, Elaine Cosper, Iris Rennecker, Reba Thiel, Rebecca Wilson, Deloris Rhoads, Naomi Oberlin, Marilyn Staley.

First row: Elizabeth Bumgerdner, Beatrice McCleery, Lois Fuller, Miss Kester (sponsor), Mary June Devitt, Ida Mae Parkinson, Peggy Higley.

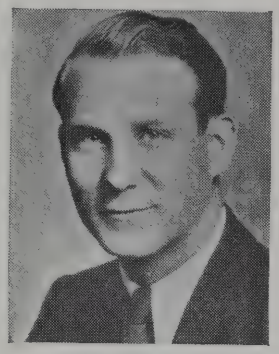
In January the Glee Clubs gave the operetta, *The Gypsy Troubadour,* in which Mary June Devitt and Keith Ulm played the leading parts. This was the first operetta given by the high school glee Clubs in several years. It proved very successful. Mary June Devitt participated in the music contest in Fort Wayne and placed second. Many of the members will graduate this year; but with new members anticipated, our prospects are equally as good for the coming year.

—Faye Alwood.

ATHLETICS

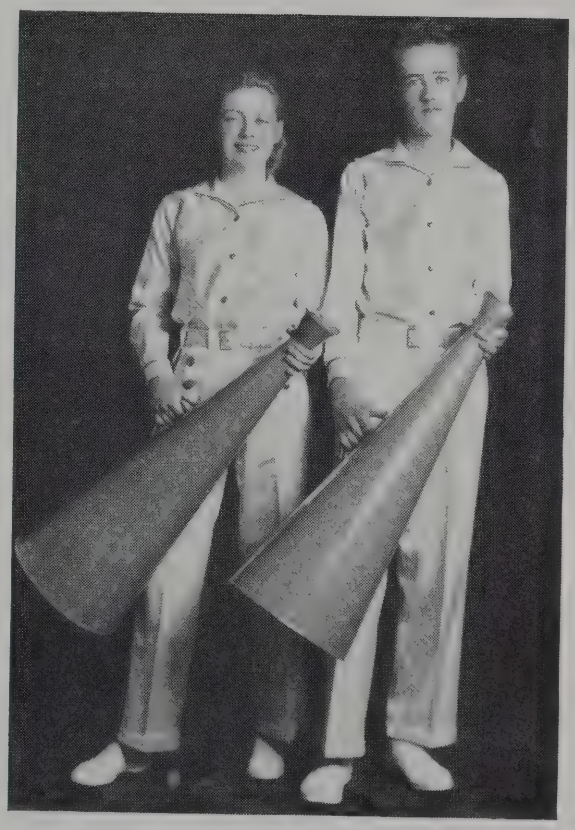
1939

MR. BEEBE
Assistant



MR. JENKINS
Coach

MR. MILLER
Business Mgr.



CHEER LEADERS
Norma Haddix—Paul Loomis

FIRST TEAM BASKETBALL

Top row: Warren John (student manager), Carolus Kepler, Ralph Knox, Richard Wasson, Billy Knox, Wilbur Johnson.

Bottom row: John Osborne, Howard Alwood, D. O. Wasson, Cletis Jenkins (coach), George Weicht, Joe Oberlin.

The team of 1938-39 deserves a great deal of credit because of their exemplification of fine sportsmanship, keen interest, and the desire to work. Their schedule was a very difficult one, but the boys, under the able guidance of Coach Cletis Jenkins, came through in fine shape. The team had many reverses early in the season, but by its close they were among the top clubs.

SECOND TEAM BASKETBALL

Top row: Jack Campbell, George Alwood, Maurice Houlton, Hubert Carpenter, Billy Wagoner, Charles Knox, Paul Freeburn, Edwin Pellett.

Bottom row: Robert Dielman, Raymond Mutzfeld, Cleland Croninger, Keith Beebe (coach), Devere Provines, Don Steffe, Harold Bellamy, Robert Croninger.

This group of seconds offer some very promising material for next year. The boys are all young but possess ability which will develop into first team class another year. They won a majority of their games the past season, and great things are expected of them in the future.

Jr. High School Basketball

Top row: James Cather (coach), Raymond Bellamy, Darrell Wilson, Robert Upp, Dick Dielman, Bob Alwood, Stewart Capp, Lloyd Moughler, Jack Musser, Jake Rex, Jack Yates, Gene Campbell.

Bottom row: Lloyd Carpenter, Leo Haddix, Gordon Oberlin, Bill Graf, Robert Jones, Richard Hollinger, Dick Dove, Bill Bellamy.

The Junior Hi this year promised some excellent material for high school teams in the future. Under the careful guidance of their new coach, Mr. Cather, the team developed very rapidly.

BASEBALL

Top row: Keith Beebe (assistant coach), Edwin Pellett, Earl Miller, Carolus Kepler, Charles Knox, Billy Wagoner, Robert Croninger, Malcolm Gearhart, Paul Freeburn, Clare Bonecutter, John Dohner, Jack Campbell, Cletis Jenkins (coach).

Bottom row: Robert Dielman, Cleland Croninger, Billy Knox, Devere Provines, Harold Bellamy, Howard Alwood, Maurice Houlton.

This spring finds us with a baseball team composed principally of freshmen and sophomores. Considerable talent is to be found here, and, in another year, Butler should have a strong team.

TRACK

Top row: Mr. Miller (business manager), Clare Bonecutter, Charles Knox, Lloyd Meeks, Billy Wagoner, Howard Alwood, Donald Linn, Robert Croninger, Donald Wischmeier, George Alwood, Joe Robeson, Paul Freeburn, Edwin Pellett.

Bottom row: Robert Dielman, Cleland Croninger, Billy Knox, D. O. Wasson, Wilbur Johnson, Devere Provines, James Ricketts, Coach Cletis Jenkins.

Although recently added to our athletic program, track is rapidly gaining in popularity in our school. Considerable talent is present in our freshman and sophomore classes. They are participating in a number of meets this season.

Miscellaneous

1939

SNAPSHOTS

CLASS CALENDAR

DEAR TROPAEUM:

I am going to write on your leaves the important events and happenings of my last year in school. I am sure these happenings will be of interest to your readers.

September 6—School opens. Freshmen are green as ever. A few post graduates are back. Believe it or not, we are seniors.

September 16—First chapel program. Commemoration of Constitution Day.

September 29—Won't these Freshmen ever learn?

September 30—No school. Out for the Auburn Fair. Fun for all.

October 1—Still at the fair. More fun. Butler band "brings home the bacon" from the contest there.

October 3—Back to work after fair. Broke, tired, can't study—too much red lemon-ade.

October 12—Senior Civics group gives chapel program in celebration of Columbus Day.

October 27-28—No school. Oh Boy! Teachers go to Fort Wayne to learn more (if possible).

November 4—First basketball game. Butler the WINNAH over St. Joe!

November 9-10—Senior class presents play, "The High School Mystery." A huge success made possible by a fine cast.

November 11—Armistice Day. Chapel program followed by a parade consisting of entire grade and high school. P. M., First home basket ball game. Angola wins. Shucks!

December 10—Indiana Day Convocation. Learn some things about our state.

December 12—Future Farmers go to Garrett for big banquet. Good time? Ask any of the boys.

December 23—Christmas vacation at last.

January 1, 1939—Year starts right. No school.

January 2—School again. Senior resolutions (never to be late again) broken this morning.

January 11-13—Semester exams. Cold outdoors, hot inside.

January 16—Warren John enrolls in American Literature. Teacher broken-hearted.

January 18—Grade cards out! Some shout, some pout.

January 26—High school operetta, "Gypsy Troubadour."

January 30-31—Best snow we ever saw closes school. So slippery we walk like ducks.

February 10—Central Catholic of Fort Wayne, National Catholic basket ball champs, beat Butler only five points. Good game.

February 20-24—"The Flu Rages." Many are absent.

March 2-4—Sectional Tournament. Auburns beats Butler and goes on to win tournament.

March 10—Future Farmer Banquet at U. B. Church. Speaker, just a kid named Joe (Clark).

March 17—Faculty Party at Hotel Butler. Students in the dark at to what happened. Much noise reported.

March 18—Solo, vocal, and instrumental contest at Fort Wayne and Nappanee. Butler takes a lot of "firsts."

March 22-23—Junior Class presents "A Crazy Mix-Up." Big success.

April 1—Solo and ensemble contest at Valparaiso. Butler captures most of the events.

April 8—Algebra and Geometry contest at Angola. Butler places first in Geometry.

April 11—Juniors and seniors supposed to attend guidance conference at Auburn. Some do; some don't.

April 12—Rotary Club sponsors discussion contest. Keith Ulm wins trip to Kendallville.

April 21—Don Wischmeier, the pied piper, thrills girls with a live mouse.

April 22—Band contest at Columbia City, Another victory for B. H. S.

April 24—Carolus Kepler loses note from Gailanna. Is his face red?

April 28—Corner Conference track meet at Garrett. State math contest.

May 6—Band goes to Goshen for state contest and wins first.

May 10—Winford Davis off to Washington, D. C. as guest of Chicago Motor Club.

May 12—Junior-Senior Reception. Many new combinations. Big time had by all.

May 13—Sectional track and field meet at Fort Wayne.

May 15—Skip day for Seniors. Off to Detroit. Henry Ford, here we come.

May 17-18—Senior exams. "Do or die."

May 19—High school field day and elementary school operetta.

May 21—Baccalaureate services at U. B. Church. Rev. Schueler gives address.

May 23—Class Day. Nearing the end.

May 24—Awards given at afternoon program. Commencement exercises in the evening. All over now.

May 26—School closes. Goodbye.

Now, Tropaeum, I'll lay you aside and know I can find these fine memories always within your leaves.

—Elizabeth Bumgerdner, '39.

VIEWS

VIEWS

JOKES

Joe O.: "Do you know how we can make our annual a success?"
Winford D.: "No, how?"
Joe O.: "Put a windmill on the front and swing it."

Miss Gilbert: "I have half a notion to send you out of class.
Faye A.: "Well, just be careful what you do with the other half."

Joe B.: "Well, what do you think of our little city?"
Visitor: "First cemetery I ever saw with lights and pavement."

Betty Joy H.: "There is $2.00 missing from my drawer and no one but you and me has a key to it."
Wilma B. "Well, let's both put a dollar back and forget it."

Stranger: "Is this city lighted by electricity?"
Paul Loomis: "Only when there is a thunder storm."

Wesley Pellett: "I'm looking for someone to lend me $10.00."
Darrell Miller: "Well, you've got a nice day for it."

Margery L.: "How in the world do you make up your jokes?"
Joan Lee P.: "I sit down and laugh, and then I think backwards."

Radio Arranger: "What are you all excited about, boss?"
Manager: "You fool! You put Representative Dies on the Red Net Work."

Airman (after landing in a tree): "I was trying to make a new record."
Farmer: "You did. You're the first man to climb down that tree before climbing it."

Father: "You take accounting in school, don't you, son?"
Wilbur J.: "Sure, dad."
Father: "Well then, account for the lady's handkerchief and hairpins in our laundry last week."

Keith U.: "This line is devoted to Phillip."
Wanda S.: "Phillip who."
Keith U.: "To 'fill up' space."

Father: "Why don't you be good, son? Every time you do something bad, I get a grey hair."

George W.: "Gee, dad! you must'a been a dandy. Look at grandad."

Traffic Cop: "As soon as I saw you coming around that bend, I said to myself, 'Forty-five at least.' "

Miss Smallwood: "How dare you? It's this hat that makes me look so old."

Chick: "Are you musical?"

Chuck: "I don't know, but in the recent flood my father floated away on a bed and I accompanied him on the piano."

Mrs. Jones.: "How's your husband coming with his reducing lessons?"

Mrs. Smith: "Oh, just fine! You know that battleship he had tattooed on his chest? Why now, it's just a rowboat.

Miss Gilbert: "If there are any dumbbells in this room, please stand up." A pause, then finally Robert Teegardin stood up. "What, Robert, do you consider yourself a dumbbell?"

Robert T.: "Well, not exactly that, teacher, but I hate to see you standing alone."

Milk customer: "How does it come that there is never any cream on top of your milk?"

Bob Jennings: "Well, you see, we fill our bottles so full that there's no room left for cream."

Martha P.: "I want a pound of mince-meat. Please take it from a nice young mince."

BUTLER HIGH SCHOOL
MONDAY A. M.

Hi, Yo, Silver:

Little Sir Echo, How do you do? Hello, Hello.

Do you know what? Romance Runs in the Family so My Heart is Taking Lessons; and then Love Walked Right In, and Brought My Sunniest Day. So Don't Let That Moon Get Away because we have Sixty Seconds Got Together.

Let's Sail to Dreamland where Dreams Come True because You Can't Stop Me From Dreaming.

When your face gets Deep Purple, then Sing, Baby, Sing and say, "I Gotta See Annie Tonight because I Want My Share of Love."

Let's Be Sweethearts and Call the Whole Thing Off. Stop Beating Around the Mulberry Bush because I'm Madly in Love With You. It Looks Like Rain in Cherry Blossom Lane; but If it Rains, Who Cares because we have the Umbrella Man.

They Say we should Get out of Town so we're going All Ashore to an Island Where Dreams Come True. We will have Tea For Two and Sing For our Supper.

We will Keep the Home Fires Burning while we do the Lambeth Walk and dance to Alexander's Ragtime Band until we are Two Sleepy People too much in love to say good-night.

Next we will be Between a Kiss and a Sigh. I can't Get Along Without You Very Well. Of Course I Can't, so Hurry Home to the Little Old Lady in Blue.

"The Masquerade Is Over and I Fell in Love With You Heart and Soul," Says My Heart.

I'm Happy as a Lark because I Have a Pocket-full of Dreams and Just a Kid Named Joe.

Have You Forgotten so Soon? I Promise You that I Wouldn't Tell a Soul that There's a Far Away Look In Your Eyes seeing That Gold Mine in the Sky.

Who's Sorry Now that I Found My Little Yellow Basket and Ten Pretty Girls at the Village School? One was a Saucy Little Red Head.

Have You Heard that I have a Date With a Dream?

Could Be, You're the Only Star in My Blue Heaven.

I Love You Truly,

Joan Lee Phelps, '39.

AUTOGRAPHS

Esther Waitzka
"Just Me"
Remember?

Bob Hartz
"42, I hope"

Nathalie Epter
I'm a Sophmore. Or did you know?

Elsiemarie Lyon
Jr. 1938-39"
"40"

"41"

Lette Day Hallett
'38-39

Dorothy Obendorf

"42"

Eldean Johnston
"41"

Dora Davis
"42"

Allen Steckley
41

AUTOGRAPHS

Lawrence

Tanning "41"

Laraine Hamilton "41" I hope

Mary Jane Dewitt Jr 38-39

Robert Croninger "41"

Harold Bellamy "41"

Eileen Beattie

Irma Snyder "42"

Rose Whitbey

Annabelle Bonneuller

Remember Safety "Class" "42"

Helen McDonald "Class" "42"

Marian Haynes B.H.S. "42"

Iris Rennecker "41"

Marilyn Staley

Eula N. Gall B.H.S. "42"

Donna Rennecker

Jean Dunn "42"

Maxine Jennings "42"

Barbara Culbertson 1941 I hope Don't you Mrs. Macbeth

Pearl Casselman "38-39"

Pauline Norrick "38-39"

Elizabeth Brown "41"

Lillie Bellamy "40"

Forest Tremany

C.C.B.
Clare Bonecutter
"Boney" "41"

Malcolm [illegible]
"41"

Paul [illegible]

"42"

Gailanna Zeislofe
"41"

Wm Hope

Diana Culler
"41"
?

Lila Long '42

Crockett Hayden

Rosalie Howard

Beatrice
[illegible]

Lillie Bellamy

Ruth Gragnagh
"Jr. 32-34"

Barbara Jean Kenbury
"41"

Naomi Oberlin
B.H.S. "40"

Reba May Thiel
"B.H.S."
"40"

Juanita Blackwell
[illegible]

Mary Virginia Kepler
B.H.S. "40" "Good-Luck"

Bob Robinette

Maxine Oberlin
Junior 39-40

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